

# Art Review:

Issue 44 £5.00

*'The piece truly kicks in when audiences accept the absurd premise that I am a local Ghanaian' - Doug Fishbone*

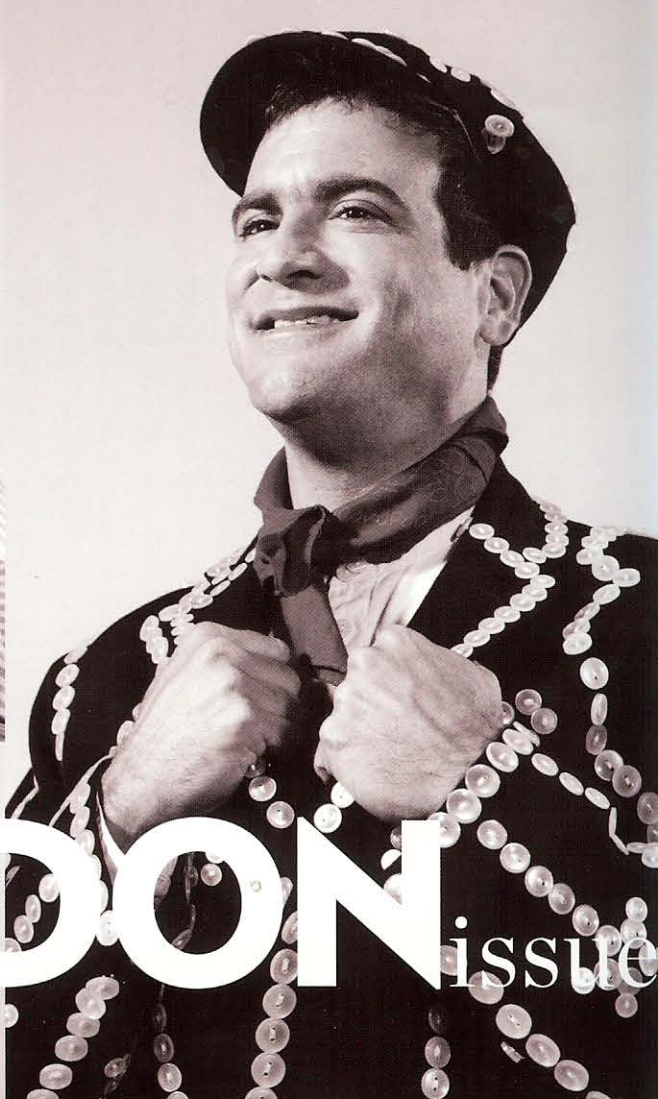
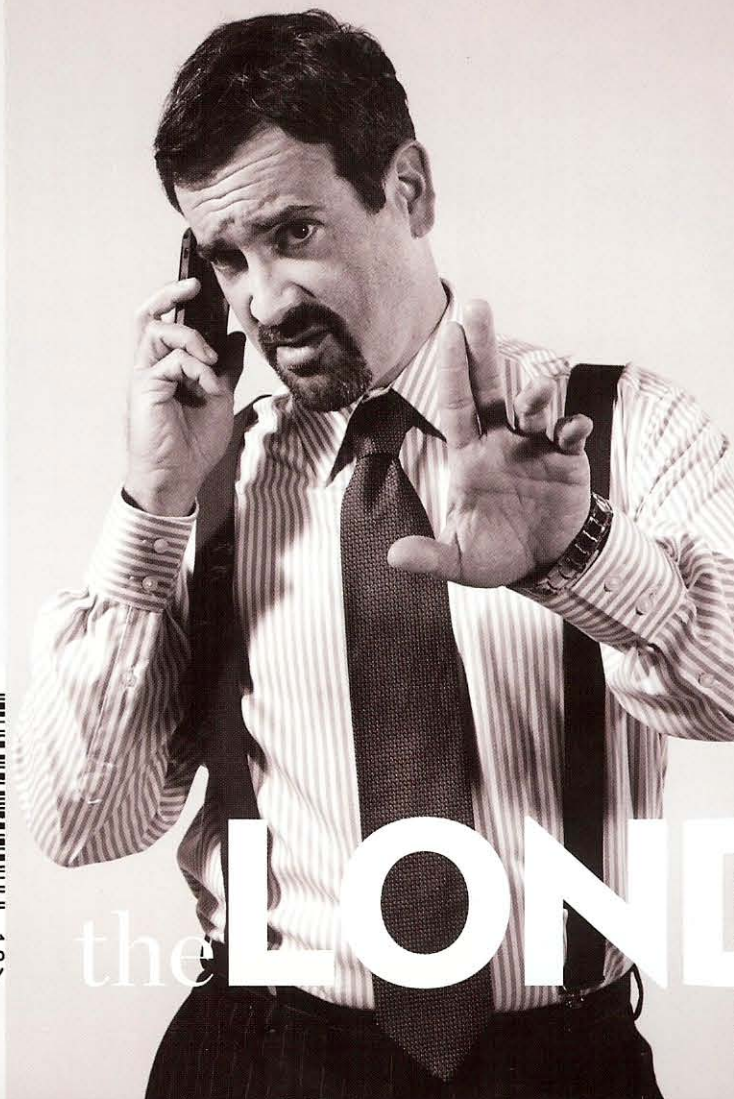
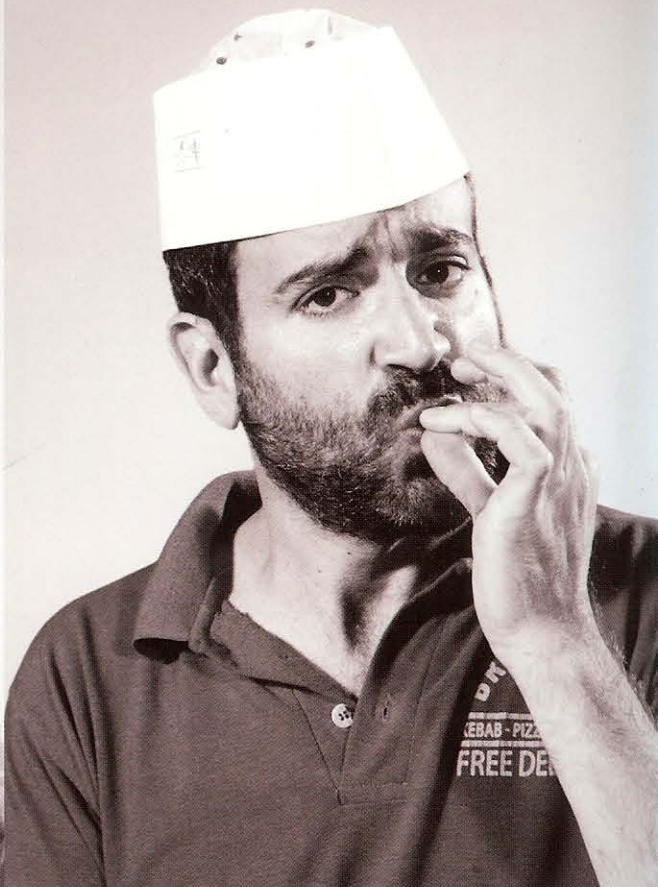
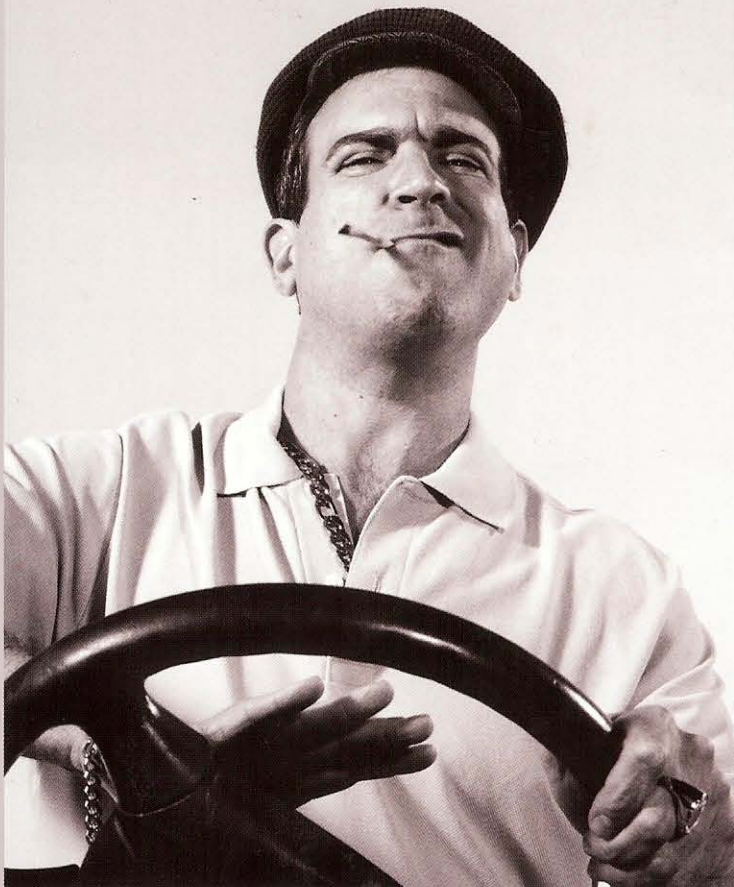
October 2010

**Lars Laumann:**  
Clairvoyant  
pop stars,  
love affairs  
with the  
Berlin Wall  
and other  
marginalia

**Santiago:**  
We go off  
in search of  
Chile's art  
and meet  
'El Che  
Guevara Gay'

**Dance, Dance,  
Dance:**  
Why are our  
art galleries  
showing so  
much of it?

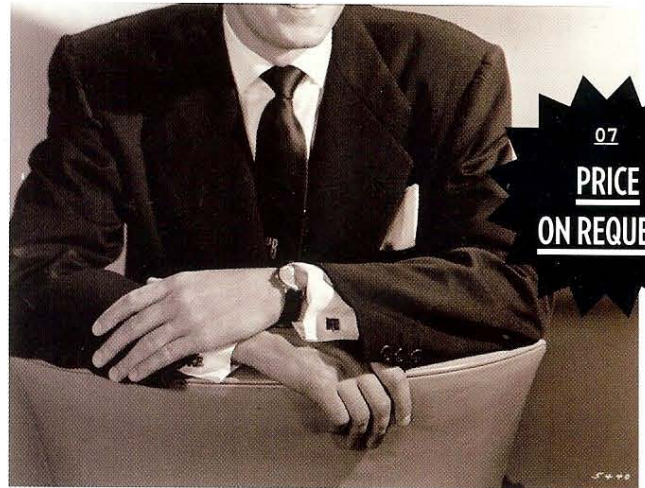
**Moving into  
Movies:**  
Is it because  
artists now  
prefer to make  
feature films?



the **LONDON** issue

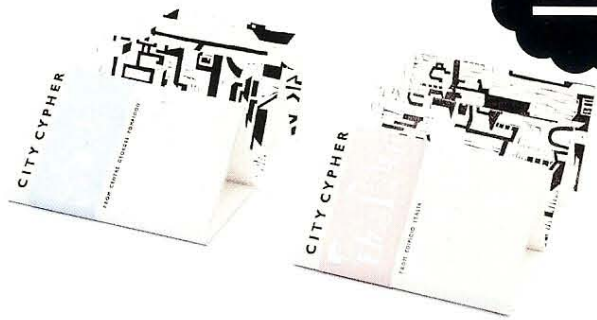


05  
**£1,100**



07  
**PRICE  
ON REQUEST**

06  
**£120**



08  
**£500**

**05**  
Christie's has come in on October's London art-fair game. The Multiplied fair, as the name suggests, will deal exclusively in prints and editions - marking it out from Frieze and its rivals. Given the nature of the product, specialists such as Counter Editions - who are offering John Baldessari's 2009 edition *Brain/Cloud (With Seascape and Palm Tree)* (pictured) - mix with blue-chip commercials (White Cube), young upstarts (Bearspace) and nonprofits (the ICA and Dundee Contemporary Arts). A welcome addition to the month's art carnival.

[www.multipliedartfair.com](http://www.multipliedartfair.com)

**06**  
The Whitechapel's annual art book fair mixes books about art with independents offering books that are art. In the latter camp sit the likes of Böhm Kobayashi - presenting their range of subject-themed fanzines; and the p's & q's press, who are selling *City Cypher: Berlin*, the third instalment of Leonie Lachlan's ongoing linocut relief guides to major cities. Her previous two assiduously crafted creations, concentrating on Paris and São Paulo (pictured), won the Birgit Skiold award at last year's fair.

[www.whitechapelgallery.org](http://www.whitechapelgallery.org)

**07**  
Michelle Cotton is coming to the end of her 18-month curatorial bursary at Cubitt gallery. This bursary has provided the launch platform for many a talent over the last ten years: Munich Kunstverein's Bart van der Heide, the British Art Show's Tom Morton and the Showroom's Emily Pethick are all alumni. To celebrate its decennial anniversary, these and more have nominated an artist each to create an edition for a new boxed print portfolio. John Stezaker's contribution, as put forward by Matthew Higgs, is pictured.

[www.cubittartists.org.uk](http://www.cubittartists.org.uk)

**08**  
We all know that the UK doesn't produce anything anymore: it's all service industry. Yet artists persist in turning out objects. Not the WITH collective. For a fee, they provide Life Enhancement Solutions: whether it be staying a constant age on your behalf (through a yearly rotating roster of collective members); undergoing sex fantasies for you (a lot less messy with a stand-in); or, for £100, taking the blame for your misdeeds (invoice pictured). Visit Rokeby for a range of options to suit you.

[www.rokebygallery.com](http://www.rokebygallery.com)